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[citation needed] In postcolonial literature, the anti-conquest narrative analyzes the identity politics that are the social and cultural perspectives of the subaltern colonial subjects—their creative resistance to the culture of the colonizer; how such cultural resistance complicated the establishment of a colonial society; how the colonizers

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Resistance is a continual referent and at least implicit locus of much postcolonial criticism and theory, particularly in terms of the analysis of the failure, or deferral, of liberation in Africa, South Asia, and the Caribbean. On the one hand, this emphasis upon resistance limits the purview of (post) colonial experience,...

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