

Ovid Tristia Ex Ponto Loeb Classical Library No 151 English And Latin Edition

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Ovid, Tristia, Ex Ponto | **Loeb Classical Library**

Ovid must have looked it true to his description. Sulmona lies in one of the loveliest vales of Italy, surrounded by towering mountains and watered, as Ovid himself says, by cold streams. As one views it from the mountain slopes the valley, carefully tilled and dotted with vineyards and fruit trees, is like a vast garden.

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In the melancholy elegies of the Tristia and the Ex Ponto, Ovid (43 BCE-17 CE) writes from exile in Tomis on the Black Sea, appealing to such people as his wife and the emperor.

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Ovid was always a generous critic, but in his remarks during his exile about these contemporaries there is the additional reason for generosity that he naturally wished to speak well of anybody who might help him. Apart from literary men, professional or dilettanti, Ovid had a very wide acquaintance with Roman society in general.

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Ovid: Tristia, Ex Ponto. (Loeb Classical Library, No. 151) Ovid, Arthur Leslie Wheeler (ed.) Ovid (Publius Ovidius Naso, 43 BCE-17 CE), born at Sulmo, studied rhetoric and law at Rome. Later he did considerable public service there, and otherwise devoted himself to poetry and to society. Famous ...

Tristia, Ex Ponto — Ovid | **Harvard University Press**

Epistulae ex Ponto („Briefe vom Schwarzen Meer“) ist eine Sammlung von 46 in elegischen Distichen gehaltenen „Briefen“ des römischen Dichters Ovid, die sich über vier Bücher verteilen.Ovid verfasste sie in den Jahren 12 bis 17 n. Chr. während seines Exils am Schwarzen Meer.Sie sind die Fortsetzung der Tristien und enthalten in etwa dieselben Motive: Beschrieben werden die Härten ...

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the same station in life as himself, and many of these are named in the Pontic Epistles.Since at the time Ovid was writing the Tristia he did not venture to name his friends, the question arises whether it is possible to identify any of the unnamed recipients of the Tristia with friends who are named in the Pontic Epistles. 1 These are seventeen poems of the Tristia which are addressed to ...

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LOEB CLASSICAL LIBRARY Founded by JAMES LOEB 1911 Edited by JEFFREY HENDERSON. Search. ... Tristia, Ex Ponto. LCL 151: xvi-xvii. Go to page: Find in a Library ... so affable and kindly that if Ovid had ever known him well one might expect a reference to the fact.

Tristia (Latin and German Edition): Ovid: 9781141695607 ...

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LOEB CLASSICAL LIBRARY Founded by JAMES LOEB 1911 Edited by JEFFREY HENDERSON. Search. ... Tristia, Ex Ponto. LCL 151: xxxvi-xxvii. Go to page: Find in a Library ... it is probable that Ovid did not himself collect these letters for publication in book form.

Ovid Tristia Ex Ponto Loeb

Ovid (Publius Ovidius Naso, 43 BCE -17 CE), born at Sulmo, studied rhetoric and law at Rome.Later he did considerable public service there, and otherwise devoted himself to poetry and to society. Famous at first, he offended the emperor Augustus by his Ars Amatoria, and was banished because of this work and some other reason unknown to us, and dwell in the cold and primitive town of Tomis on ...

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Tristia, Ex Ponto — Ovid | **Harvard University Press**

Ovid's exile was no doubt a disaster on a personal level but it got him on a new track as a poet. The "Fasti" was a pale reflection of the "Metamorphoses" but "Tristia" and "Ex Ponto" are like nothing else that survives from ancient Latin poetry.

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