

Online Library A Sentimental
Novel French Literature Series

A Sentimental Novel French Literature Series

**A Sentimental Novel French
Literature**

A Sentimental Novel (French Literature)

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Paperback - May 6, 2014. by Alain Robbe-Grillet (Author), D.E. Brooke (Translator) 2.8 out of 5 stars 13 ratings. See all formats and editions. Hide other formats and editions.

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Britannica Frances Burney's *Evelina*
(1778) is also considered to be a
sentimental novel, though it expanded
on the style in notable ways.
Sentimental fiction fell out of favor in the

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1800s. Writers like Jane Austen and Elizabeth Gaskell deplored the predictability of its plots; the former's *Sense and Sensibility* (1811) is

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A Sentimental Education, novel by Gustave Flaubert, published in French in

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1869 as L'Éducation sentimentale: histoire d'un jeune homme. The story of the protagonist, Frédéric Moreau, and his beloved, Madame Arnoux, is based on Flaubert's youthful infatuation with an older married woman. Frédéric's

**A Sentimental Education | novel by
Flaubert | Britannica**

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The sentimental novel exalted feeling above reason and raised the analysis of emotion to a fine art. An early example in France is Antoine-François Prévost's *Manon Lescaut* (1731), the story of a courtesan for whom a young seminary student of noble birth forsakes his career, family, and religion and ends as a card shark and confidence man.

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Sentimental novel | literature | Britannica

An emotionally extravagant novel of a kind that became popular in Europe in the late 18th century. Partly inspired by the emotional power of Samuel Richardson's *Pamela, or Virtue Rewarded* (1740), the sentimental

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novels of the 1760s and 1770s exhibit the close connections between virtue and sensibility, in repeatedly tearful scenes; a character's feeling for the beauties of nature and for the griefs of others is taken as a sign of a pure heart.

Sentimental novel - Oxford Reference

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The sentimental novel or the novel of sensibility is an 18th-century literary genre which celebrates the emotional and intellectual concepts of sentiment, sentimentalism, and sensibility.

Sentimentalism, which is to be distinguished from sensibility, was a fashion in both poetry and prose fiction beginning in the eighteenth century in

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reaction to the rationalism of the Augustan Age. Sentimental novels relied on emotional response, both from their readers and characters. They feature scenes of di

Sentimental novel - Wikipedia

Literature written in French language, by citizens of other nations such as

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Belgium, Switzerland, Canada, Senegal, Algeria, Morocco, etc. is referred to as Francophone literature. As of 2006, French writers have been awarded more Nobel Prizes in Literature than novelists, poets and essayists of any other country.

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Sentimental novel | Project Gutenberg Self-Publishing ...

Analysis of Gustave Flaubert's Stories By
Nasrullah Mambrol on April 22, 2020 • (0)
0). Gustave Flaubert's (12 December
1821 - 8 May 1880) Three Tales,
published during the year 1877, when he
was fifty-six years old, reflects the

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variety of styles of his literary production as a whole.

Analysis of Gustave Flaubert's Stories | Literary Theory ...

Some of the most famous sentimental novels include English writer Laurence Sterne's *A Sentimental Journey* (1768), French writer Jean-Jacques Rousseau's

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La Nouvelle Heloise (1761), and the German writer Goethe's The Sorrows of Young Werther.

The Vicar of Wakefield The Genre of Sentimental Fiction ...

Whether one judges this novel art, pornography or a fusion of the two, it will trouble readers. Spiked. There is

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some superb writing here -- an effective, unsettling contrast to the awful subject-matter, and the aspect of the book that is most intriguing.. Complete Review.
This isn't literature, this is masturbation!
Alain Robbe-Grillet

A Sentimental Novel by Alain Robbe-Grillet, Paperback ...

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Sentimental novel For 18th century readers and writers, sentimentis equivalent to a strong, romantic, usually exaggeratedly powerful feeling.

Sentiment is represented in Samuel Richardson's novel Pamela. The term and the literary style originate in medieval French (and later English) romances, in which the plot is based on

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a romantic narrative.

19th century sentimental literature - Jahsonic

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Sentimental novel - WikiMili, The Best Wikipedia Reader

The beginnings of modern fiction in France took a pseudo-bucolic form, and the celebrated *L'Astrée*, (1610) of Honore d'Urfe (1568–1625), which is the earliest French novel, is properly styled a pastoral. Although its action was, in

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the main, languid and sentimental, there was a side of the Astree which encouraged that extravagant love of glory, that spirit of "panache", which was now rising to its height in France.

Novel - Wikipedia

Literature that evoked a sentimental response to a particular injustice

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became identified with women co-opting sentimental conventions to shine light on social problems. The most popular American novel of the 19th century, Harriet Beecher Stowe's *Uncle Tom's Cabin*, used sentimentality to address the evils of slavery.

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